

1

Tim Janof

Cello

$\text{♩} = 80$

8

16

24

32

40

49

57

65

73

Detailed description: This is a musical score for a cello, consisting of ten staves of music. The piece is in 3/4 time, as indicated by the time signature at the beginning. The tempo is marked as quarter note = 80. The key signature is one sharp (F#), which is established in the first measure. The music is written in a bass clef. The first staff (measures 1-7) features a melodic line with eighth and quarter notes, some beamed together, and slurs. The second staff (measures 8-15) continues this melodic line. The third staff (measures 16-23) shows a similar pattern with some chromatic movement. The fourth staff (measures 24-31) introduces a more complex rhythmic pattern with sixteenth notes and eighth notes, and includes a change in clef to a treble clef for measures 24-25. The fifth staff (measures 32-39) returns to a bass clef and features a series of sixteenth-note runs. The sixth staff (measures 40-48) continues with sixteenth-note patterns and includes a flat sign (b) before measure 41. The seventh staff (measures 49-56) shows a continuation of the sixteenth-note runs. The eighth staff (measures 57-64) features a series of sixteenth-note runs with a sharp sign (#) before measure 58. The ninth staff (measures 65-72) continues with sixteenth-note runs and includes a sharp sign (#) before measure 66. The tenth staff (measures 73-80) concludes the piece with a final melodic phrase.

2
81



90



98

