AN INTRODUCTION TO

BRAPISM

BY TIM JANOF
THE WAY OF BRAP

Only once in a millennia does a religion, system of ethics, or a philosophy of being catch the imagination of the lay public. But, alas, in this age of computers, laser disks, and minimalist music a new philosophy has emerged with promising vigor—Brapism. Brapism is not a religion, however; it is a state of mind, a path, towards recognition of the Self, which is buried inside our physical and conscious being. Through Brapism, one discovers the true nature of the Self.

But before I dwell on the intricacies of Brapism, a little historical background is necessary.

The Legend of Michael Center’s Birth

Michael Center is recognized by all Brapists as the prophet of Brap. Being a prophet, through the course of history, his life was romanticized so that even his birth was a sacred event. The following is from the Brapiputra Sutra:

"And on the hour of Michael Center’s birth,
A flock of condors flew over his laboring mother.
At the roar of the condor flock,
Michael emerged from his mother’s side,
Walked five steps and proclaimed, "Brap!"

Michael’s Enlightenment

Unfortunately, Michael’s parents, unaware of Brap, ignored this miraculous phenomenon. Michael (Mike), as a result was brought up as a regular American boy, his Brap nature being suppressed.

But, hark, in the year of the Condor, the year 0 by the Brapist Calendar, while Mike was a Freshman at the University of Washington, Mike was jolted back to Brap. He was doing his homework on the third floor of Haggett Hall when a Brappa, a condor god, disguised as a belligerent student, entered Mike’s dorm room, and proceeded to irritate him, trying the draw out Mike’s Brap Self. Mike, according to the Brappa’s plan, got pissed off. This was the Brappa’s cue. He said: "I love it when you get ticked, your face looks like a condor!"

Suddenly, Mike’s Brap nature hatched. He felt himself burst into the Condor form. He waddled in the typical condor form across his room and proclaimed, "I am the condor. I am the essence of brap." He then let out a thunderous "Braaaaap" which resounded in the heavens and earth, letting the cosmos bear witness to his enlightenment.

Now seeing his destiny intertwined with the condor, Mike made a pilgrimage to California to observe the condor and its ways. For seven years, he isolated himself in a remote part of Death Valley and through meditation, became truly at one with the condor. He systematized the Condor call and its walk so that all could easily learn to brap.

He then returned to society. His first disciple was Tony
Arnold, who signaled his understanding with a roaring "braaaaaap." Mike, affirming Tony's enlightenment, proclaimed, "Braaaaap!" As time went on, more followers joined, and at the time of this writing, there are approximately 50 recognized Brapists. Demonstrating the profound joy acquired by Brapism, the Brapists write "brap" on walls and congregate in Brap sessions, where they "brap" in public, trying to share their overwhelming joy with the uninitiated.

The Brap Call

An exact description of the Brap call is impossible, but for those of you who would like to learn, here is a rough model. Start with a note near the top of your vocal range, then slide down to a note that is a major 9th -- an interval one notewider than an octave -- below the original note. Then, crescendo quickly up to a note a major 2nd above -- one note above -- the original note, making sure that you break into a falsetto as you near top note. The diagram below should help. While singing these notes say, "brap" as loudly as possible.

The Condor Walk

Lean backwards, hands together behind your back like closed wings, and keep your head back, but still facing forward. Raise your knee high and extend your leg in front of you, following a circular arc with your foot. Then touch your foot to the ground. You have just made your first step. Repeat this process with the other foot; you have just completed one cycle of the condor step. Repeat over and over. Do this slowly, approximately one step per second.

While doing the walk your facial expression is critical. Keep your eyes wide, nose shriveled up, and your mouth turned down. The diagram should help you. Once you have mastered the Step and the Face, you have perfected the Condor Walk.

Brapism

Brapism has two forms: Lay Brapism and Esoteric Brapism. Lay Brapism is practiced by those ignorant of the deep significance of Brap. The lay Braps do the Brapist rituals mindlessly, and thus miss the significance of their actions. These people do not take Brapism seriously, and so treat it as a joke.

The Esoteric Braps, however, understand Brapist rituals and their significance. These Braps spend their whole lives trying to reach deeper and deeper into Brapism's true meaning.
Inner Meaning of the Brap Call

Brapism, as I stated above, is not a religion; it is a state of mind. Those who know the way of Brap feel an overwhelming brotherhood with fellow braps and a profound state of oneness with the cosmos. To achieve this state one must search within to find that part which is begging to be freed from any social boundaries. The "brap" call is the expression by the Self which signifies to all that the Self is truly free. Thus, "brap" is usually done in public. Other modes of communication, such as writing "brap" on walls, perform this same function.

The Code

Fak is the inner language of Brap. Only those initiated into Brapism are aware of its meaning. Fak is used by brapists when they want to convey a message to fellow braps. But since Braps speak from within, Fak is the language of the Self. When Braps fak they are thus exposing their Self to other braps. This results in the overwhelming feeling of brotherhood between braps: There are no secrets between braps.

Fak is a highly systematized language. Based on English, it is easy to converse in, but hard to truly comprehend, except by Braps. But since Fak is primarily a verbal language, writing it down cannot do justice to its wonderful subtleties: Fak words are produced by replacing each vowel sound in a word with the vowel sound which comes next in the series of vowels sounds: a,e,i,o,u. Thus, "hit" becomes "hot" in fak. "Beeble babble booble bubble" becomes "Bible beeble babble babble." Notice that I did not simply change the vowels, the whole word changed; this total upheaval of spelling is why Fak is meant to be verbal.

Brarp

"Brarp" is the most esoteric concept in Brapism. One who understands "brarp" has achieved the most profound understanding of the Brap way. "Brarp" is a very fluid concept and takes on meaning based purely on context. Thus "Brarp" is a very spontaneous word. Those who truly see the Self in themselves as well as in others will immediately divine the meaning of "brarp," since "brarp" is like a mirror image of the Self. "Brarp" is very different than "brap". First of all, "Brarp" is said with little inflection, with a more solemn tone, while "brap" is an energetic yelp composed of wide intervals.

Secondly, those who meditate on "brap" can use logic and rational thinking to surmise its meaning to a great extent. But the "brarp" comprehension must be automatic. If you do not understand its meaning immediately, then you have failed. "Brarp" transcends logic and rational thinking. "Brarp" is Self and Self is "Brarp."

Conclusion

In this short work I have attempted to capture the meaning of Brap and its concepts in words. However, since Brapism transcends
logic and comes from the self, the literary medium cannot do justice to the beauty and joy one acquires when Brap is fully comprehended. The essence of Brap is the Self and brotherhood and the only way to achieve the Brapic mind is to study with a Brap master, who through his charisma, will guide you to Enlightenment.

For your Brapist kit please send $10.00 to:

"Braaaaap"
Condorpuram
Obutu, Madagascar 123849

Thank you.

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